



Right, William Farnum, at the Odeon Monday; center, William S. Hart, in "The Square Deal Man," at the Isis; left, Sessue Hayakawa, at the Bijou Monday and Tuesday.



A character from "Twenty Thousand Leagues Under the Sea" at the Strand Easter week.

Nat Goodwin, at Fifth-Street Theater Monday.

## Fires of Conscience to Burn at Odeon

Six distinct, predominating features will be shown at Odeon this week, beginning tomorrow with William Farnum in "Fires of Conscience." It is the story of a strong man's test of honor. The shadow of death thrown across the life of a fugitive from justice keeps him from realizing the happiness he deserves. Impelled by faith in the girl he loves, he surrenders and faces trial. It is a gripping, eye-opening photodrama that sustains the interest from start to finish. Tuesday Marguerite Clark will be presented in "Miss George Washington."

The average inveterate liar must possess a phenomenal memory or carry a note book in order to prevent mistakes in his stories. But little Henry's Scherz was so fast on her feet when it came to concocting lies that she needed neither memory nor note book—so her sarcastic friends called her "Miss George Washington."

Wednesday, charming Geraldine Farrar, the famous operatic star, will be seen in her superb production of "Carmen," the story and the artist well-known to theatergoers.

Thursday Lillian Gish will be seen in "An Innocent Magdalene," Miss Gish who essays the role of a beautiful Southern girl is the daughter of

an unreconstructed Southern colonel, and the mischief wrought by slanderous tongues in a small town constitutes a large portion of the enchanting story.

Friday Anita Stewart, whose wonderfully effective work in her every production has made her one of the most talked-of of all screen artists, will be seen in "The Glory of Yolanda," a part that gives her wonderful opportunity to display her wonderfully versatile ability.

Saturday Harold Lockwood and May Allison will drift down "The River of Romance," together, the story being one of the simplest, most effective and withal lovable that has ever been presented in pictures.

No picture play ever produced has created the excitement and caused so much discussion as this wonder work. Filmed at the bottom of the ocean, for the most part, by means of the marvelous inventions of the Williamson brothers, of Norfolk, it abounds in thrilling and unusual scenes. Among the especially excit-

ing incidents are the hair-raising combat with a giant octopus in which brave Captain Nemo rescues a hapless pearl diver from the slimy tentacles of the monster; hunters, clad in self-contained diving suits, by means which they are enabled to walk upon the floor of the ocean without life lines or air hose, engaging fierce man-eating sharks; and dispatching them with their pneumatic rifles; the flight to sea in a balloon and the landing upon "Mysterious Island," of a party of army scouts; Captain Nemo's destruc-

## WATCH For. JULES VERNE'S 20,000 LEAGUES UNDER THE SEA

Nothing Like It On Earth  
Filmed at the Bottom of the Ocean and upon "Mysterious Island" by Means of the Marvelous Williamson Inventions.  
YOU WILL SEE Captain Nemo in a terrific battle with a giant octopus.  
YOU WILL SEE Hunters at the bottom of the ocean charged by man-eating sharks.  
YOU WILL SEE Jules Verne's "Monster" that terrorized the seven seas.  
YOU WILL SEE a torpedo fired from a submarine strike and sink a ship at sea.  
YOU WILL SEE the 500 other thrilling scenes in this most sensational and revolutionary achievement in all cinema history.

## STRAND Theater

Easter Week, Commencing April 9  
NOTHING LIKE IT ON EARTH

tion of his enemy's ship in mid-ocean with a torpedo fired from his submarine Nautilus, and innumerable other exciting episodes.

It will be remembered that this work is the filmization of perhaps the most widely read literary story of all time. When Jules Verne wrote the novel more than fifty years ago it was declared the wildest dream of imagination ever conceived. But today practically everything described in the absorbing story, from the submarine invented by Captain Nemo through the score or more then unheard of articles now in daily use everywhere, have been made to come true.

An appropriate musical score written and arranged for this unusual work will be interpreted by an augmented orchestra.

## The Lady of the Sea at Colonial

Double and triple features predominate on the Colonial program for the week beginning with tomorrow's performance when Lionel Barrymore and Irene Howley will present "The Lady of the Sea." It is a delightful story of a prodigal son who has been "burning up" his father's money. Dubbed his son \$60,000 that he cannot hold a \$60 a month job for thirty days and then the fun starts with many happy, exciting and intensely appealing climaxes. A Big V comedy and the Flor-

ence Rose fashions are also on the bill. Wednesday and Thursday Gail Kane is the star in "As Man Made Her."

Gail Kane will charm and delight all who see her in the powerful role of Claire Wilson. Included in the cast with Miss Kane are Frank Mills, Gerda Homes and Edward Langford. The feature has been staged in the elaborate manner in which the World Film corporation puts on all its productions and as the story told in the picture is an attention-grabbing one, this picture is absolutely certain to prove a thoroughly satisfactory entertainment to all those who are so fortunate as to see it.

A Metro comedy and a Metro travelogue will also be provided on the same bill.

Friday and Saturday George Walsh, the famous Fox star, will be seen in "High Finance." It is a story in which human bones are broken by the hero's ruthless defense, animal bones cause a trip across the continent, and the kind of bones usually referred to as "filthy lucre," is one of the goals. One of the new, Keystone comedies, "Her Circus Knight," will be the comedy offering.

## NEW Theater

Broad at Second  
5c—Day and Night—5c.

Six reels of good comedy, dramatic, travel, scenic and all varieties of pictures. Changed daily.

Open 11 A. M. to 11 P. M.

SATURDAYS ONLY  
Special Feature Day  
Admission:

Adults ..... 10c  
Boys and Girls ..... 5c

## Grace Cunard and Francis Ford

in  
"The Purple Mask"

A story full of action, mystery, romance and adventure, staged in high society and in the underworld of Paris. It furnishes thrills a-plenty.

See it tomorrow, April 2.

## ALBION THEATER

5c—Admission—5c.  
Third St. Bet. Broad & Grace.

## THEATRO

5th St. Theater

Corner Fifth and Broad Sts.  
The Little House With the Big Show.

Open 9:30 Every Morning.

ADMISSION, ALWAYS 5c.

MONDAY—April 2

"NAT GOODWIN."

Featured in a 5-Act Mutual Special.

And GEO. OVEY.

As "JERRY" Laugh.

TUESDAY—April 3

"THE SECRET OF THE SUBMARINE."

And a Two-Part Vogue Comedy.

With BEN TURPIN and RUBE MILLER.

WEDNESDAY—April 4

HELEN HOLMES.

In a Thrilling Railroad Drama.

Geo. Larkin, As "GRANT."

Police Reporter.

And Beautiful Scenes of Yosemite Valley.

LADIES' PRIZE MATINEE

EVERY DAY EXCEPT MONDAYS AND SATURDAYS.

From 2 to 5 o'clock.



## SESSUE HAYAKAWA

in "The Bottle Imp"

Staged in Hawaii From the Story By Robert Louis Stevenson.

Also, Mutt and Jeff Animated Cartoon and a Paramount Comedy.

WEDNESDAY—ALSO THURSDAY

## Anita Stewart in "A Million Bid"

An All-Star Cast Assisting

Chapter 10, "The Great Secret," Featuring FRANCIS X. BUSHMAN and BEVERLY BAYNE.

FRIDAY—SATURDAY

House Peters and Myrtle Stedman

IN

## "AS MEN LOVE"

With a Burton Holmes Travelogue and the Paramount Pictograph.

One Standard, The Highest

## COLONIAL

One Quality—The Best



TOMORROW—ALSO TUESDAY

## Lionel Barrymore --- Irene Howley

IN

## "The Lady of the Sea"

And a Big V Comedy and Florence Rose Fashions.

WEDNESDAY—THURSDAY

## GAIL KANE

IN

## "As Man Made Her"

With a Metro Side-Splitter and a Travelogue.

FRIDAY—REPEATED SATURDAY

## George Walsh "High Finance"

Special Extra—"Her Circus Knight." A New Keystone Gloom-Dispeller.

## The Bottle Imp Bijou Feature

Sessue Hayakawa in "The Bottle Imp," features the bill at the Bijou for tomorrow and Tuesday. The production was filmed in Hawaii. It was adapted to the screen from the story by Robert Louis Stevenson. Lihua Waiyahu, the clever Hawaiian who is prominent in the support of Sessue Hayakawa, is one of the most talented amateur actresses on the Hawaiian Islands, being a descendant of royalty and a relative of Queen Liliuokalani. Miss Waiyahu has been studying Hawaiian history with a view of presenting some of the Kanaka legends in photodramatic form.

A Mutt and Jeff animated cartoon and the Paramount comedy will round out the bill. Wednesday and Thursday an all-star cast, headed by Anita Stewart, will offer "A Million Bid," an instrument that gives the talented star exceptional opportunities to display her rare histrionic ability. The tenth chapter of "The Great Secret" featuring Francis X. Bushman and Beverly Bayne, will be on the program. Friday and Saturday House Peters and Myrtle Stedman will be seen in the "Palladium" production "As Men Love," a story written especially for them by Lois Zellner. This story, as may be gleaned from the title, has to do with the friendship of two men, which is torn asunder by a fickle woman. How the clouds of doubt and distrust are finally dispelled must

(Continued on Eighth Page.)

## "THE HOUSE OF HAPPINESS" BLUEBIRD THEATER

Tuesday Marie Walcamp in "STEEL HEARTS." Monday "ME AN' ME PAL." Red Feather Production. Nester Comedy—"Mixed Matrimony."

No. 4—"The Purple Mask"—No. 4.

WEDNESDAY "BLUEBIRD DAYS" FRANKLYN FARNUM. In a Bluebird Feature Production. "THE DEVIL'S PAY DAY" BLUEBIRD WEEKLY—COMEDY

THURSDAY "THE PERILS OF SECRET SERVICE" with Kingsley Benedict. Bluebird Screen Magazine.

Friday Bryant Washburn assisted by Mary Charleson in "SKINNER'S DRESS SUIT." Admission 10c; Children, until 6 P. M., 5c.

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